

ВЫ ХОТЕЛИ МНЕ ЧТО-ТО СКАЗАТЬ

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Задумчиво

нар

Пiano introduction in G minor, 6/8 time, 4 measures. The right hand features a rhythmic pattern of eighth notes with accents. The left hand provides a harmonic accompaniment with chords: C, Cm, Dsus, and D7.

Vocal line for the first phrase: "О-сень лес о-па-ли-ла ог-нем,". The melody is in G minor, 6/8 time, with a mezzo-piano (*mp*) dynamic. Chords above the staff are Gm, Bb7+, Gm, Em7b5, and Eb.

Piano accompaniment for the first phrase. The right hand continues the melodic line with accents. The left hand provides a harmonic accompaniment with chords: M, M, and B.

Vocal line for the second phrase: "се-рый дождь ба-ра-ба-нит у-ны-ло." The melody is in G minor, 6/8 time, with a mezzo-piano (*mp*) dynamic. Chords above the staff are Gm and Bm. The phrase ends with a double bar line and a repeat sign.

Piano accompaniment for the second phrase. The right hand continues the melodic line with accents. The left hand provides a harmonic accompaniment with chords: M, M, and B.

Em⁷ A⁷ D

И по-нят-ней те-перь с каж-дым днем,

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G minor, with lyrics 'И по-нят-ней те-перь с каж-дым днем,'. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line and chords in the right hand. Chords are labeled as Em⁷, A⁷, and D.

G⁷ C D⁷ B⁷ Adim E Em

что лю-бовь не на-век при-хо-ди-ла.

Detailed description: This system contains the second two lines of music. The vocal melody continues with lyrics 'что лю-бовь не на-век при-хо-ди-ла.'. The piano accompaniment continues with similar rhythmic patterns. Chords are labeled as G⁷, C, D⁷, B⁷, Adim E, and Em.

Am⁷ D⁷ B G⁷⁺ G⁷

Листь-ям па-дать, дож-дин-кам пля-сать,

Detailed description: This system contains the final two lines of music. The vocal melody concludes with lyrics 'Листь-ям па-дать, дож-дин-кам пля-сать,'. The piano accompaniment features a more active right hand with chords and moving lines. Chords are labeled as Am⁷, D⁷, B, G⁷⁺, and G⁷.

Am⁷ D⁷ G G⁷

не вер-нет-ся у-шед-ше-е ле-то...

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are "не вер-нет-ся у-шед-ше-е ле-то...". The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a bass line with some chords. Chord symbols Am⁷, D⁷, G, and G⁷ are placed above the vocal line. Bass clef symbols "Б" and a fingering "7" are placed below the piano accompaniment.

Cm⁷ F⁹ B⁷⁺

Вы хо-те-ли мне что-то ска-зать,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth and quarter notes. The lyrics are "Вы хо-те-ли мне что-то ска-зать,". The piano accompaniment continues with chords and moving lines. Chord symbols Cm⁷, F⁹, and B⁷⁺ are placed above the vocal line. Bass clef symbols "Б" and a fingering "7" are placed below the piano accompaniment.

D^{7 sus} D⁷ Для повторения
G

и-ли про-сто по-чу-ди-лось э-то?

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth and quarter notes. The lyrics are "и-ли про-сто по-чу-ди-лось э-то?". The piano accompaniment continues with chords and moving lines. Chord symbols D^{7 sus}, D⁷, and G are placed above the vocal line. A box containing the text "Для повторения" (For repetition) and "G" is placed above the final measure of the vocal line. Bass clef symbols "7" and "Б" are placed below the piano accompaniment.

Для окончания

э - то?

G⁶

pp

Осень лес опалила огнем,
 Серый дождь барабанит уныло.
 И понятней теперь с каждым днем,
 Что любовь не навек приходила.
 Листьям падать, дождинкам плясать,
 Не вернется ушедшее лето...
 Вы хотели мне что-то сказать,
 Или просто почудилось это?

Листья все еще ярко горят,
 Но уже у зимы на примете.
 Листья желтые нам говорят,
 Что бывают разлуки на свете.
 И нельзя ничего доказать,
 Избегая прямого ответа...
 Вы хотели мне что-то сказать,
 Или просто почудилось это?

Невозможно любовь навязать,
 Смолкла музыка, песенка спета...
 Вы хотели мне что-то сказать,
 Или просто почудилось это?